

MINISTRY OF CULTURE OF UKRAINE
LVIV REGIONAL STATE ADMINISTRATION
LVIV REGIONAL COUNCIL DEPARTMENT OF CULTURE,
NATIONALITY AND RELIGION LVIV RSA
LVIV NATIONAL PHILHARMONIC
THE WASSYL SLIPAK FOUNDATION

THE WASSYL SLIPAK YOUNG VOCALISTS COMPETITION

Wassyl Slipak -
"Singer. Patriot. Warrior. He loved Ukraine. He lived for Ukraine.
He gave his talent with the name of Ukraine to the world and died for Ukraine.
His death - this is an important testament for the coming generations,
this is an example of the great force of national consciousness."

RULES AND REGULATIONS

THE WASSYL SLIPAK YOUNG VOCALIST COMPETITION conducted by Lviv National Philharmonic in cooperation with Department of Culture, Nation and Religion Lviv RSA and supported by the Ministry of Culture of Ukraine, Lviv Regional State Administration, Lviv Regional Council and Wassyl Slipak Foundation.

COMPETITION PURPOSE:

- preservation of traditions of the national vocal-performing school and its integration into the world cultural space;
- upbringing the performing culture of students on musical faculties and departments of educational institutions;
- popularization and implementation of Ukrainian and Western Ukrainian composers' vocal works in active teaching and performing practice.

GENERAL CONDITIONS :

The competition is held in Lviv from 15 to 20 December 2019.

Vocalists (academic vocal) can participate in the competition by nomination:

soprano, mezo-soprano, tenor, baritone / bass, in two age categories:

I - CATEGORY

From 16 to 21 years old including, two rounds (age of participants as of December 15, 2019).

II - CATEGORY

From 22 to 30 years including, three rounds (age of participants as of December 15, 2019).

CONDITIONS OF PARTICIPATION :

1. The Competition is open to singers of any nationality, residing anywhere in the world.
2. To apply for preliminary selection, candidates must send the following registration documents:
 - a filled-in application with a competitive program (application on the official page of the competition - www.contest.wassylslipak.org);
 - copy of Passport or ID - card;
 - high resolution portrait color photo (JPEG);
 - artistic resume (PDF);
 - a link to the video with your performance (an arbitrary program), which participants of this Competition have to place on the YouTube portal (the record must be made not earlier than January 1, 2019), the duration of the video must be up to 6 minutes.
3. Candidates' applications will be accepted from June 1 until 11:59 pm Eastern European EET (UTC +2) on October 15, 2019.
4. Candidates will be sent an e-mail confirming their application has been received.
5. The list of Candidates who qualify to the Competition will be published on the Competition website (www.contest.wassylslipak.org) no later than on November 1, 2019. In addition, the selected contestants will receive an official invitation via e-mail given in application form.
6. The basis of participation in the Competition is paying the non-refundable application fee: I - CATEGORY - \$50 USD, II - CATEGORY - \$80 USD (payment in USD).
7. The non-refundable application fee marked "to the Wassyl Slipak Competition" must be paid from 02.11.2019 to 20.11.2019, but only after receiving an official invitation of participation at the competition to the current account:

USD account:

Company Name: WASSYL SLIPAK FOUNDATION

(ГО Фондація Василя Сліпака)

The bank account of the company: 26005052662827

Name of the bank:

JSC CB "PRIVATBANK", 1D HRUSHEVSKOHO STR., KYIV, 01001, UKRAINE

Bank SWIFT Code: PBANUA2X

Company address: 98K/1 KNIAHYNI OLHY STR., LVIV, 79057, UKRAINE

IBAN Code: UA633007110000026005052662827

Correspondent bank:

JP Morgan Chase Bank, New York, USA

Account in the correspondent bank: 001-1-000080

SWIFT code of the correspondent bank: CHASUS33

A copy of the payment receipt should be sent to contest@wassylslipak.org until 21.11.2019. Without confirmation of the application fee participation in the Competition is not allowed.

GENERAL CONDITIONS OF THE COMPETITION :

1. The order of the participants performances is determined by drawing lots before the first round of competition and is stored until the end of the Competition. The order of each participant performance is determined by the participant. Competitive auditions are open to the public.
2. The Competition program is executed by heart and must be in the original language. Operatic/oratorio arias are performed in original keys. The Competition program of the 1st and 2nd round is performed with the accompaniment of the piano. Use of pre-recorded accompaniment is not allowed. Each piece can be performed only in one round. Men's nominations are allowed to perform the program (partly or completely) by the countertenor vocal technique.
3. The Jury has the right to interrupt the performance of the participant in the first round. This applies only to one piece exclusively in the first round. Members of the Jury do not have the right to exhibit their students on the Competition.
4. No more than half of the participants will go to the second and third round.
5. The Jury decision at all stages of The Competition is final and can not be reviewed. All Jury sessions are closed. Scale of evaluation is from 1 to 25 points. Announcement of the list of participants who have qualified for the next rounds is in alphabetical order. The final sum of points of each participant is announced after the Final Jury meeting. Winners are determined by the sum of points scored in two or three rounds depending on the category. The final distribution of awards and prizes takes place at the Final Jury meeting. The Jury has the right to award the Grand Prix.

Awards:

- one Grand Prix of the Competition (exclusively for II category participants)
 - one 1st place in each category
 - two 2nd places in each category
 - two 3rd places in each category
 - two Diplomas in each category
 - Diplomas for the best concertmasters of the Competition
6. The Jury and the management of the Competition will not announce or explain to the participants the reasons for their decisions. In case of controversial interpretation of the Regulations of the Competition, the decision is made by the Executive Director of the Competition.
 7. Winners of each category are awarded with diplomas, valuable gifts, special prizes. Grand Prix, 1st, 2nd, 3rd places laureates – cash prizes. The Jury has the right not to award all the prizes or divide them equally between the participants according to the level of program implementation. The Grand Prix can not be divided.
 8. ATO member and children of ATO member are exempt from paying the non-refundable application fee.
 9. The Organizing Committee has the exclusive right to audio and video recording, its broadcasting on radio and television channels, placing on the Internet resources, photographing the participants of the Competition without paying the fee to the latter.
 10. The winners of the Competition are required to make a free performance at the Concert of the laureates.
 11. All the costs associated with participating in this course are covered at the expense of the participants or the party that employs them.

12. If necessary, The Organizer of the Competition will provide a pianist for performing in tours and rehearsals before each round for an additional payment. In this case, the participant must send the scores of his/her competition pieces together with the Application form.
13. Changes in the declared competitive program are not allowed. Documents submitted late or incompletely are not considered.

PROCEDURE FOR CONDUCTING THE COMPETITION:

- 15 .12.2019 (Sunday) - registration, opening of the Competition, the draw
(Lviv National Philharmonic, Concert Hall named after S. Lyudkevich)
- 16 .12.2019 (Monday) - Round I
- 17 .12.2019 (Tuesday) - Round I (continued)
- 18 .12.2019 (Wednesday) -Jury members' workshops
(Lviv National Philharmonic, Chamber Scene)
- 19 .12.2019 (Thursday) - Round II
- 20 .12.2019 (Friday) - Round III, the Concert of the laureates
(Lviv National Philharmonic, Concert Hall named after S. Lyudkevich)

ADDRESS OF THE COMPETITION :

LVIV NATIONAL PHILHARMONIC
THE WASSYL SLIPAK
YOUNG VOCALISTS COMPETITION
7 P. Tchaikovsky Str, LVIV 79005, UKRAINE

CONTACTS:

www.contest.wassylslipak.org

Director of the Competition –

OLEH SOZANSKY

e-mail: wassylslipak@gmail.com

The Secretariat of the Competition –

e-mail: contest@wassylslipak.org

PROGRAM REQUIREMENTS:

I - CATEGORY

From 16 to 21 years old including (age of participants as of December 15, 2019).

First round

1. Aria from the opera, cantata, mass or oratorio written in the XVI - XVIII centuries.
2. Art song of the Western Ukrainian composer of the XIX-XXI centuries (choose from the proposed composers list).
3. The folk song of the country represented by the participant.

Runtime up to 15 minutes

Second round

1. Deployed aria from the opera of the European or American composer of the XIX-XX centuries.
2. Aria from the opera of the composer of the country represented by the participant.
3. Art song of the Ukrainian composer of the XIX-XX centuries.

Runtime up to 15 minutes

II - CATEGORY

From 22 to 30 years inclusive (age of participants as of December 15, 2019).

First round

1. Aria from the opera, cantata, mass or oratorio written in the XVI - XVIII centuries.
2. Art song of the Western Ukrainian composer of the XIX-XXI centuries (choose from the proposed composers list).
3. The folk song of the country represented by the participant.

Runtime up to 15 minutes

Second round

1. Deployed aria from the opera of the European or American composer of the XIX-XX centuries.
2. Aria from the opera of the composer of the country represented by the participant.
3. Art song of the Ukrainian composer of the XIX-XX centuries.

Runtime up to 20 minutes

Third round

Aria from the opera accompanied by a symphony orchestra (choose from the proposed list).

LIST OF WESTERN UKRAINIAN COMPOSERS FOR PERFORMING THE ART SONG IN THE FIRST TOUR:

<https://www.ukrainianartsong.ca/uasp-library>

- Vasyl Barvinsky *<https://www.ukrainianartsong.ca/stetsenkoa-1-1>*
- Bogdana Filts
- Bogdana Froliak
- Victor Kaminsky
- Anatoly Kos-Anatolsky *http://ukrnotes.in.ua/Kos-Anatolskyi_vokalni_tvory.php*
- Mykola Kolessa
- Igor Kushpler
- Yevgeny Kozak
- Alexander Kozarenko
- Ivan Lavrivsky
- Yuriy Lanyuk
- Yaroslav Lopatinsky
- Stanislav Lyudkevich *http://ukrnotes.in.ua/Liudkevych_vokal_suprovid.php*
- Ivan Maychyk
- Victor Matyuk
- Nestor Nizhankivsky
- Ostap Nizhankivsky
- Denis Sichinsky *http://ukrnotes.in.ua/Sichynskyi_vokalni_tvory.php*
- Myroslav Skoryk
- Adam Soltis
- Mecislav Soltis
- Igor Sonevitsky
- Roman Stelmashchuk
- Stepan Stelmashchuk
- Stephania Turkevich
- Anatol Vakhnyanin
- Michael Verbitsky
- Myroslav Volynsky
- Yaroslav Yaroslavenko
- Desiderius Zador

LIST OF ARIAS FOR PERFORMING IN THE THIRD ROUND:

SOPRANO

Bizet	CARMEN	<i>C'est des contrebandiers / Je dis que rien ne m'épouvante</i>	Micaëla
Boito	MEFISTOFELE	<i>L'altra notte</i>	Margherita
Donizetti	DON PASQUALE	<i>Quel guardo il cavaliere</i>	Norina
Donizetti	L'ELISIR D'AMORE	<i>Della crudele</i>	Isotta Adina
Dvořák	RUSALKA	<i>Mésicku na nebi hlubokem</i>	Rusalka
Gounod	FAUST	<i>O Dieu! Que de bijoux / Je ris de me voir si belle</i>	Marguerite
Kos-Anatolskyi	ZAHRAVA	<i>O, Maty Bozha... (Oh, Mother of God...)</i>	Halia
Leoncavallo	I PAGLIACCI	<i>Qual fiamma / Stridono lassù</i>	Nedda
Meitus	THE STOLEN HAPPINESS	<i>Odynadtsiat, dvanadtsiat, trynadtsiat...</i>	Anna
Moniuszko	HALKA	<i>Gdyby rannym słonkiem</i>	Halka
Mozart	DIE ZAUBERFLOTE	<i>Der Hölle Rache kocht in Meinem Herzen</i>	Königin der Nacht
Offenbach	LES CONTES D'HOFFMANN	<i>Les oiseaux dans la charmille</i>	Olympia
Puccini	LA BOHEME	<i>Si, mi chiamano Mimi</i>	Mimi
Puccini	MADAME BUTTERFLY	<i>Un bel dì vedremo</i>	Butterfly
Verdi	AIDA	<i>Ritorna vincitor</i>	Aida
Verdi	LA TRAVIATA	<i>È strano, è strano / Sempre libera</i>	Violetta
Verdi	RIGOLETTO	<i>Caro nome</i>	Gilda

LIST OF ARIAS FOR PERFORMING IN THE THIRD ROUND:

MEZO-SOPRANO

Bizet	CARMEN	<i>L'amour est un oiseau rebelle</i>	Carmen
Bizet	CARMEN	<i>Près des remparts de Séville</i>	Carmen
Dankevych	BOHDAN KHMELNYTSKY	<i>Zasnuv tvii druh / Ne syla nam terpity dali</i>	Varvara
Donizetti	LA FAVORITA	<i>Fia dunque è vero / Oh mio Fernando!</i>	Leonora
Mozart	LE NOZZE DI FIGARO	<i>Non so più cosa son, cosa faccio</i>	Cherubino
Rossini	IL BARBIERE DI SIVIGLIA	<i>Una voce poco fà (in E-Dur)</i>	Rosina
Saint-Saens	SAMSON ET DALILA	<i>Mon coeur s'ouvre à ta voix</i>	Dalila
Verdi	IL TROVATORE	<i>Stride la vampa</i>	Azucena

LIST OF ARIAS FOR PERFORMING IN THE THIRD ROUND:

TENOR

Bizet	CARMEN	<i>La fleur que tu m'avais jetée</i>	Don José
Dankevych	BOHDAN KHMELNYTSKY	<i>Nadkhodyt den zhadanyi</i>	Bohun
Donizetti	DON PASQUALE	<i>Povero Ernesto / Cercherò</i>	Ernesto
Donizetti	L'ELISIR D'AMORE	<i>Una furtiva lagrima</i>	Nemorino
Hulak-Artemovkyi	A ZAPOROZHIAN (COSSAC) BEYOND THE DANUBE	<i>Vladyko neba I zemli...</i>	Andriy
Leoncavallo	I PAGLIACCI	<i>Recitar / Vesti la giubba</i>	Canio
Meitus	THE STOLEN HAPPINESS	<i>O, zghliansia Anno</i>	Mykola
Mozart	DIE ZAUBERFLOTE	<i>Dies Bildnis ist bezaubernd schön</i>	Tamino
Puccini	LA BOHEME	<i>Che gelida manina</i>	Rodolfo
Puccini	TOSCA	<i>Recondita armonia</i>	Cavaradossi
Puccini	TURANDOT	<i>Nessun dorma</i>	Calaf
Rossini	IL BARBIERE DI SIVIGLIA	<i>Ecco ridente in cielo</i>	Almaviva
Verdi	RIGOLETTO	<i>Ella mi fu rapita</i>	Duca

LIST OF ARIAS FOR PERFORMING IN THE THIRD ROUND:

BARITON / BASS

Bizet	CARMEN	<i>Votre toast, je peux vous le rendre</i>	Escamillo
Dankevych	BOHDAN KHMELNYTSKY	<i>Nebo bezzoriane</i>	Bohdan
Lysenko	TARAS BULBA	<i>Khto vbyv yoho? / Shcho ty vchynyv?</i>	Ostap
Meitus	THE STOLEN HAPPINESS	<i>Oh, Anno stav nesamovytyi</i>	Mychailo
Mozart	DON GIOVANNI	<i>Fin ch'han dal vino</i>	Don Giovanni
Rossini	IL BARBIERE DI SIVIGLIA	<i>Largo al factotum della città</i>	Figaro
Verdi	LA TRAVIATA	<i>Di provenza il mar</i>	Germont
Verdi	UN BALLO IN MASCHERA	<i>Alzati / Eri tu, che macchiavi quell'anima</i>	Renato

/

Dankevych	BOHDAN KHMELNYTSKY	<i>Ne rozpoviv nichoho</i>	Kryvonis
Lysenko	TARAS BULBA	<i>Hei, lita orel</i>	Taras
Maiboroda	TARAS SHEVCHENKO	<i>Taras Shevchenko</i>	
Mozart	DON GIOVANNI	<i>Madamina, il catalogo è questo</i>	Leporello
Rossini	IL BARBIERE DI SIVIGLIA	<i>La calunnia è un venticello (in C-Dur)</i>	Don Basilio
Skoryk	MOSES	<i>Moses</i>	
Verdi	DON CARLO	<i>Ella giammai m'amó</i>	Filippo
Verdi	SIMON BOCCANEGRA	<i>Il lacerato spirito</i>	Fiesco